97

A

CATALOGUE

OF PART OF THE

Elegant Houshold Furniture,

BRILLIANT

FRENCH-PLATE PIER GLASSES

Of diſtinguiſhed Magnitude,

CAPITAL COLLECTION OF PICTURES

BY ESTEEMED MASTERS,

Fine PRINTS, *Excellent* FIRE ARMS, *and a Variety of Valuable Effects,*

THE PROPERTY OF THE LATE

Right Hon. Field Marſhal Conway,

Deceaſed;

AT HIS LATE TOWN RESIDENCE IN

SOHO SQUARE.

Which will be Sold by Auction

By Mr. *CHRISTIE,*

ON THE PREMISES,

On Friday, December 11, 1795, *and following Day,*

AT TWELVE O'CLOCK.

On the Firſt Day, at One o'Clock, will be Sold the Valuable LEASEHOLD PREMISES, with Coach Houſes, Stabling for Eleven Horſes, Coach Yard, &c.

TO BE VIEWED.

Catalogues and Particulars may be had on the Premiſes, at the Rainbow Coffee Houſe, Cornhill, and in Pall Mall.

No 6	45	4	4	✓	Peach	✓
	46	5	15	✓	do	✓
	47	5	5	✓	do	✓
	48		10	6 ✓	Hunts	✓
	49		18	✓	Shannon	
	50					
	51	✓	5		do	
	52					
	53	3	5	✓	Dyson	✓
	54	2	2	✓	Gascoyne	✓
7	55		10	6 ✓	Rayner	
	56		13	✓	Sequine	
	57	✓	18	✓	Bunch	✓
	58	3	3	✓	Smarts	W. 1
	59	13	2	6 ✓	Wilkin	
	60	2	12	6 ✓	Smarts	
	61	3		✓	Wood	
	62	4	8	✓	Cunning	✓
	63	16	16	✓	Mortimer	✓

N°. VI. BRONZES, MARBLES, &c.

45 A head of Seneca
46 A ditto of Fauſtina
47 A ditto of the grinder
48 A pair of Egyptian marble vaſes and an alabaſter ditto
49 Two boxes, containing 60 different ſpecimens of lava, polliſhed
50 One ditto containing 30 ſpecimens of lava
51 Ditto
52 Ditto
53 A pair of capital alabaſter vaſes on mahogany ſtands
54 A pair of ſmall ditto, and a horſe caſt in plaiſter

N°. VII. PICTURES.

55 A half-length portrait, a head, three-quarters, and a view of a nobleman's ſeat
Sir P. Lely - - 56 Two three-quarter portraits of gentlemen
Franck Halls - - 57 A lady's head in crayons, and a converſation
Viviano - - - 58 A piece of ruins, and a calm at ſea, *Monamy*
G. Pouſſin - - 59 A pair of landſcapes, ſtile of
Pellemont - - 60 A pair of views in Piedmont
Hollſonti - - - 61 A pair of ſmall landſcapes
Ditto - - - - 62 Ditto larger
Wilſon - - - 63 A landſcape, and a ditto by *G. Pouſſin*

69.. 14- 0

64 *A drawing in water colours* of the ſiege of Candice by the Turks, and 2 views in the Mediterranean

V. Uytrecht - - 65 A large picture of fiſh and herbage

Paton - - - - 66 A ſea port with a ſhip on fire, by moonlight

Sir James Thornhill 67 The departure of Æneas

Car. Marratt - - 68 A portrait of Pope Clement XVII.

J. Aſſelin - - - 69 A landſcape, cattle and figures

Rubens - - - 70 The combat of peaſants, after Old Breughel

Guido - - - 71 The head of an angel

Modern - - - 72 A view in Switzerland

Drawing Rooms.

Ver Helſt - - 73 A portrait of a burgomaſter of Holland, with wife, three-quarters

Raphael - - - 74 The holy family, very capital

Canaletti - - - 75 A view in Venice, very capital

Marlow - - - 76 A noble and extenſive view in the Bay of Naples, with the great eruption of Mount Veſuvius

Guido - - - 77 The annunciation in 2 heads, madona and angel

Old Oram - - - 78 A landſcape, buildings and figures

Do *78. The Companion

90. 12. 6

64	1	15	Rayner	
65	1	15	Dyton	
66	3	10	Barnett	
67	1	11 6	Woodin	
68	2	10	Sk	
69	16	16	Phillips	
70		11. 11.		
71	4	4	Seguine	
72	1	7	Molinaux	
73	6	10	Compn	
74	21		Woodburn	
75	10	10	Shannon	
76		15. 4. 6		
77	14	14	Compn	
78	10	10	Heath	
79				

7							
Tasp.	79			10.10			
	80	12	12	✓	Dyson	✓	4t
Jm T	81	9	19	6 ✓	Comyn	✓	4t
	82	9	9	✓	do	✓	4t
	83	4	14	6 ✓	Hill	✓	4t
	84			8.18.6			
Tasp.	85	4	14	6 ✓	Bryand	✓	4t
	86	7	17	6 ✓	Duberly	✓	4t
	87	8	8		Hunt	✓	4t
Tasp.	88	8	18	6 ✓	Duberly	✓	4t
	89	4	4		Comyn	✓	4t
	90	5	1	9	Woodburn		4t
J. W	91	8	8		Duberly	✓	4t
	÷ 91	3	10		Allen	✓	4t
James	92	5		✓	Do	✓	4t
Knowles	93			1.10-			

Luccatelli - - 79 A pair of pleaſing elegant views of Rome

Morillio - - - 80 A pair, the madona and St. Joſeph, capital

Le Suere - - - 81 The angels appearing to Abraham, and the departure of Hagar, a pair

Van Uden - - 82 A landſcape, highly finiſhed, view in Flanders

Artois - - - - 83 A ditto

Dietrich - - - 84 The adultreſs before Chriſt, equal and much in ſtile of Rembrandt

Treviſani - - - 85 The magdalen at devotion

Raphael - - - 86 Mount Parnaſſus, a fine old copy from the painting in the Vatican

Tillemans - - 87 A view of Portſdown, with the march of an army

Swaneveldt - - 88 A warm pleaſing landſcape with ſun ſetting, ſtile of

De Troix - - - 89 A pair of converſations champetre

Alex. Veroneſe - 90 A ſybil foretelling future events, a very capital picture,

Andrea Sacchi - 91 Jael and Siſera, *very capital*

Giſolphi - - - *91 Ruins and figures

Prints and Drawings.

92 A drawing of ſhipping — — *Atkins*

93 Three, diſappointment, deſire and attainment

135. g. 6